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Who is mr sandman

“Mr. Sandman” was a #1 pop hit for The Chordettes quartet, topping the chart for seven weeks in 1954. “Mr. Sandman” is a mythical figure who brings good dreams to sleepers but The Chordettes are hoping for a dream come true in the form of a physical dream man. While this version by The Chordettes is considered the definitive version of the song, it is actually a cover of a version by Vaughn Monroe, whose version was first recorded in May 1954 and released in June while The Chordettes version was released in October. “Mr. Sandman” was inducted into the Grammy Hall of Fame in 2002 and was named as one of the Songs of the Century by the Recording Industry Association of America (RIAA) and National Endowment for the Arts (NEA).Page 2Have the inside scoop on this song?Sign up and drop some knowledge The Sandman is a moniker that’s fairly popular in pop culture. There’s a Sandman in Marvel, one of Spider-Man’s sinister foes. There are many Sandman references in music, from The Chordettes’ ’50s classic “Mr. Sandman” to Metallica’s well-known hit “Enter Sandman.” The Sandman has also appeared in many other songs, as well as TV shows, movies, and, yes, comics. And now, Netflix is bringing to life one of the most famous of all the Sandman. Neil Gaiman’s The Sandman is coming to the platform as a live-action series. But where did all these tales of sandy men begin? Well, the concept of the Sandman found its start in European mythology. Let’s meet the Sandman of folklore. Netflix Like with many figures of mythology, the Sandman has convoluted origins. And the roles he plays across fairy tales and stories are complex as well. It seems like the figure of the Sandman most likely got its start in oral tradition, complicating our record of the mysterious being. But many agree the first noted use of Sandman came in 18th-century German dictionaries, which chronicled the idiom “der Sandmann kommt.” This phrase appeared to mean, “The Sandman is coming.” But metaphorically, it referred to the idea that someone looked as though they were about to fall asleep or were rubbing their eyes… As though sand has poured into them. Sony Pictures / Marvel Studios From there, the mythology of the Sandman split. On the one hand, a dark folklore figure emerged. In an 1818 story by German author E. T. A. Hoffmann titled Der Sandmann, the Sandman takes the form of an evil creature. In this fairy tale, the Sandman is a monstrous mythological figure who throws sand in the eyes of children. And if they do not sleep, their eyes fall out. By all accounts, it is an incredibly creepy and psychological tale. On the other hand, famous fairy tale author, Hans Christian Andersen, gave the Sandman a kinder rendition in his 1841 fairy tale. Hans Christian Andersen’s Ole Lukøje presents us with the titular Sandman, Ole Lukøje. This iteration of the Sandman makes children drowsy and sends them off to sleep. He rewards good children with pleasant dreams. Bad children do receive punishment. But their punishment simply equates to not receiving any dreams. In the earliest translations of this fairy tale and in the original German, this Sandman was said to throw sweet cream in children’s eyes. The Sandman would do this both to avoid getting spotted by the children and so the children would begin to close their eyes on way to sleep. However, as the translating process continued, this cream transformed into a more recognizable powder, a.k.a. sand. Netflix In the end, the more benevolent version of the Sandman won out culturally. Like many other myths, the Sandman story exists to answer a question. In this case, it explains why we have grit in our eyes in the morning. The Sandman myth is the kind of story that gives an answer to questions a child might ask. Ultimately, the colloquial Sandman is seen as a friendly sprite, a figure that often takes the shape of a kindly old man. This folkloric creature lulls people to sleep and brings pleasant dreams to his charges. Using magic sand sprinkled into the eyes of the sleeping, the Sandman brings good dreams to sleepers, leaving only a fine dusting of sand in their eyes. In some respects, the Sandman is also seen as the bringer of stories. After all, what are dreams but tales our brains concoct? Ultimately, myths and folklore serve as the basis for many of our modern stories and stories of the Sandman are no different. As viewers enjoy the Sandman’s incarnations on Netflix, in Marvel movies, and more, knowing the original mythology will only enhance their experience. On August 5th, DC and Netflix are making all of our dreams come true. It’s been over thirty years since Neil Gaiman’s masterwork The Sandman was first called “the unadaptable comic”: a story too grand, too ambitious, too sprawling to ever be faithfully adapted to screen. Now, the impossible has finally been realized—the series is getting a Netflix adaptation and you’re realizing that it’s time to finally dive in. Whether on screen or on the page, you’re ready to experience The Sandman for the very first time. And yet, for a book with such a reverent mythology all its own, we can understand how you might feel a bit intimidated, anxious that you may be missing some sort of clue or context which makes what you’re reading, or soon watching, all the richer. So, here’s what you need to accept—you absolutely, definitely are. No reader captures every element of The Sandman on their first experience. You’d have to be the writer himself. The Sandman is a book designed to be visited over and over again like a beloved friend, each new meeting enriched and informed by all you’ve learned and experienced since. But we’ll do our best to address some of the most pressing questions you might have here. Who Is This Sandman Guy? The original Sandman was a gas mask-wearing crimefighter named Wesley Dodds, a founding member of the original Justice Society of America who first appeared in 1939. He wielded a gas gun which would compel his enemies to tell the truth and put them to sleep. This story isn’t about him. The next Sandman, Garret Sanford, was created in the 1970s by Jack Kirby and Joe Simon as a superheroic guardian of the dreamworld, whose adventures typically involved two dream-creatures named Brute and Glob. This Sandman was eventually relieved in his duty by Hector Hall, a former member of Infinity Inc. who had been the Silver Scarab before passing on to the dream world. This story isn’t about them, either. Our “Sandman” is a being who rarely goes by that name. He is better known as Morpheus, ruler of the Dreaming, the shared subreality of all the dreams of all conscious beings who ever are or ever were. He has as many names as there are cultures with stories of dreams. In a very real sense, he is the physical embodiment of the concept of dreaming itself. He is a conceptual being, almost like a deity, but who would never claim godhood. He is Dream of the Endless, one of seven siblings. And, despite not being human, he is a being with very human flaws who loves, and loses, and rages at that loss every time. We meet him at a time when he has been brought low and must move mountains to rise again. Morpheus must change, or he must die, and he will make his choice. Who Are the Endless? You don’t need to know that just yet. (But look for more on them later here on the DC site.) Johanna Constantine? What Happened to John? Johanna Constantine, as she originally appeared in The Sandman, is an 18th century ancestor of the John Constantine you're likely familiar with. One liberty that The Sandman Netflix series takes is double casting Jenna Coleman in the roles of both the past Constantine and the current one. It's symmetrical. (Also, maybe a little bit of a cheeky nod to the multiple variations of the same character that she played on Doctor Who, another show which Gaiman has written for.) What’s Up with that Raven? Matthew, Dream’s talking raven (voiced in the Netflix series by Patton Oswalt), actually has a very rich and detailed backstory in the comics that predates The Sandman. He was once Matt Cable, a government agent who would form a complicated relationship with both his assigned target, Swamp Thing, and their mutual romantic interest, Abigail Arcane. Complex circumstances led to Agent Cable’s death presenting him with the opportunity to remain in The Dreaming instead of crossing over, though not as he was. Matthew is the latest in a long line of ravens which have served Morpheus in the past. (You’ll meet another one in the very first episode of the Netflix series.) But none of this is that important to the story. If you hear Matthew soliloquizing on the man he was, that’s who he used to be. And for more, you can always read Swamp Thing. Is This Set in the DC Universe? The Sandman series started before the foundation of the Vertigo comics imprint it would eventually help define. As a rule, Vertigo series didn’t do much interacting with the mainstream DC comics. But as a grandfathered-in Vertigo series, you’ll see certain concepts from the DC Universe make their way into Sandman’s narrative. Take, for instance, John Dee, an enemy you’ll meet in this first season. He was originally Doctor Destiny, a foe to the Justice League of America in the Silver Age. In the first volume of the comics, Morpheus encounters Etrigan, Martian Manhunter and Mister Miracle. And while the story is still not about them, the Sandmen who preceded Dream had roles yet to play. There’s always just enough of the DC Universe in Sandman and its continued spinoffs to make clear that while there’s not very much interaction between the two, there are elements which keep them in touch. As for the show, all we’ll say is that some of this is there, some of it may not be. But remember, the references are largely incidental and Sandman’s timelessness is rooted in how well it stands on its own. What Year is It? The first issue of The Sandman begins after a long absence by Morpheus from The Dreaming, in the year 1988. Unlike most DC titles, but similar to concurrent Vertigo titles at the time, time progressed more or less linearly from there, concluding as the series did in 1995. One of the major differences between the book and the Netflix series is that the absence lasts just a while longer, until our current year of 2022. All Right, What’s the Best Way to Read this Thing? Well, the good news is that you can read the first eight issues right now for free on DC UNIVERSE INFINITE. All you have to do is register. That’ll take you halfway through the first season's story, which encompasses Vol. 1 and Vol. 2 of the original series’ ten volumes. But if you’re like us, then you won’t be able to stop there. The Sandman has been collected in a number of Omnibus and Absolute Editions, but in our opinion, those are best suited for collectors and book-lovers who want volumes to cherish after their first go-round. The best way to read The Sandman as a first-time reader is to simply read the numbered Volumes 1-10, which you can find in bookstores, comic shops, libraries and digital retailers. Don’t worry, they’ve been kept in print continually since they were first published and DC recently released 30th Anniversary editions for all of them. There have also been quite a number of spinoffs and sequels since the original series, but you could read those however you like as long as you read these ten sequential volumes first. By name, those volumes would be: Preludes and Nocturnes The Doll’s House Dream Country Season of Mists A Game of You Fables and Reflections Brief Lives Worlds’ End The Kindly Ones The Wake I Found This Book Called The Sandman: Overture, Though. Shouldn’t I Read That First? ABSOLUTELY NOT. In your book-shopping travels, you may encounter a book entitled The Sandman: Overture, a prequel to The Sandman released for the series’ 25th Anniversary. DO NOT READ THIS FIRST! You’ll want to at least experience these first ten volumes, and probably the “eleventh” volume Endless Nights as well, before going back to the beginning with Overture. I’m More of a Listener Than a Reader. Got Anything for Me? If you’d like a more auditory experience, the first six volumes of The Sandman comics have already been adapted into a critically acclaimed Sandman audio drama, available exclusively on Audible. The first two volumes of the drama cover Volumes 1-3 and 4-6 of the original comic run, and a third volume is currently in the works. For a medium without images, this Dirk Maggs-produced adaptation of The Sandman is an incredibly reverent and loving translation of the original series. And an all-star cast of actors like James McAvoy, Kat Dennings, Andy Serkis, Michael Sheen, David Tennant and Gaiman himself elevates the performance to a new level. Okay, But I’m Still Really Concerned I’m Going to Miss Something If you’re absolutely determined not to miss a single point—although, as we warned, on your first read you almost certainly will and that’s fine—you might be interested in reading The Annotated Sandman, a painstakingly researched collection with all of the references you could possibly require. And of course, you can always check into the DC Community, where we’re all happy to address whatever questions still linger and help you discover a deeper appreciation for this rich story. But whether you’re reading, listening or watching for the first time, The Sandman is ultimately a story about stories and imagination. All you actually require before your first Sandman experience are your own senses and an appreciation for a good story. Because you’re about to experience one of the best out there. The Sandman, starring Tom Sturridge as Morpheus, debuts on Netflix this Friday, August 5th. For more dreams, fables and recollections, visit our official Sandman TV page. Alex Jaffe is the author of our monthly "Ask the Question" column and writes about TV, movies, comics and superhero history for DCComics.com. Follow him on Twitter at @AlexJaffe and find him in the DC Community as HubCityQuestion. The Sandman's first foray onto the page was in 18th-century German dictionaries, which briefly described the German idiom "der Sandmann kommt" — "Sandman is coming" — which was used to tease particularly sleepy-looking children. The first story about the Sandman and his doings was published in 1818 by German writer E.T.A Hoffman. "Der Sandmann" begins with an exasperated nurse telling a story about a mythical creature who throws sand in the eyes of little children who won't go to sleep, causing them to fall out of their sockets. The Sandman then collects the eyeballs in a sack and carries them to his home on the dark side of the moon, where he feeds them to his children. "'Der Sandmann' became an important story in psychoanalytic circles because Freud made so much of it in his essay 'The Uncanny,'" says Tatar. "Hoffman's story is a fairy tale for grownups, really — his Sandman is this dark, predatory monster. It definitely wasn't written for children." In 1841, Hans Christian Andersen published a fairy tale (that was meant for a young audience) called "Ole Lukøie" — Ole being a Danish first name and Lukøie translating to "shut your eye." The eponymous character, always dressed in silk pajamas and carrying a groovy colorful umbrella, is never referred to by Andersen as the Sandman, but "The Sandman" is the title most English translations assign to the fairy tale. "It is a very strange story," says Dr. Jacob Bøggild, a professor in the Hans Christian Andersen Center at the University of Southern Denmark, in an email. "Andersen's Ole seems to be a benevolent figure, but he does introduce the boy in the story, called Hjalmar, to death and sexuality. But he does not throw sand into the eyes of children, he squirts milk into them! Apart from that, it is not a story with a regular plot but more of a sequence of dreamlike tableaus." It should be mentioned that at the end of Andersen's story, Hjalmar discovers Ole Lukøie has a brother who, instead of coming night after night to our bedsides, bringing dreams, only visits each person once, bringing Death. His name is also Ole Lukøie. "What's interesting about the Sandman stories is they remind me a bit of the children's verses and lullabies we sing to children which are soothing and gentle, but there's a stark, violent side to them, too," says Tatar. "Somehow it seems to mirror our ambivalence towards children. We adore them and want to tell them gentle, lovely stories, but they drive us crazy at times. We — and especially our ancestors — resorted to cautionary and disciplinary tales like Little Red Riding Hood, in which the wolf will eat you up if you stray from the path. In the Hoffman story, if you don't go to sleep, the Sandman's going to come and scratch out your eyes." And if strong-arming children into settling down to sleep isn't why the European parents and nurses of old told cautionary bedtime stories, maybe it's because they wanted to prepare their little ones for life's hardships. "The unusual thing about the Sandman is, he's a lot bigger than you are — there's no defeating him," says Tatar. "You can't face him down like you can the villains in fairy tales. There's no happily ever after except falling asleep, giving in. He can't be beheaded or trapped or tricked like other villains. It's hard to distinguish fairy tale, myth, legend and all of that, but in a way he belongs more to the realm of myth than fairy tales." Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Skip to content Enhanced strengthIntimidationSpeed VariesGet his title back from little Mac (failed) “ This title is mine, Mac! You ain't never gonna take it. „ ~ Mr. Sandman to Little Mac “ Tell your FACE to leave my fists alone. „ ~ Mr. Sandman Mr. Sandman is a the main antagonist of the Punch-Out!! series. He appears in most of the games, as the final opponent in the arcade release, the Champion of the Major Circuit in Super Punch-Out!!, and in the Wii version, the Champion of the World Circuit. In which he is the last opponent of the game, if not counting Donkey Kong. He is Little Mac's arch-rival. He is voiced by Charles Martinet in the SNES version. In the Wii version however, he is voiced by Riley Inge, who also voices Doc Louis in the same game. Why isn't He Heroic or Villainous[] Due to one of the discussion posts in the Villains Wiki, he was never villainous, despite beating up those who were beaten by Little Mac. Biography[] Mr. Sandman appears as an opponent in the NES, SNES, and Wii installments of Punch-Out!!. In the former and latter, he is the champion of the World Circuit, in which he is the last opponent to beat in the game, if not counting Donkey Kong. In the SNES version however he is low ranked. He is a much more fleshed out character in the Wii version, as he is given more dialogue. In his Contender cutscene, he is shown to have beaten all of the other opponents in the game just like how Mac did before facing him. The two then face off in the World Circuit, but Mr. Sandman ends up losing, making him angry, as shown in his Title Defense cutscene where he notices a poster with Little Mac's face on it, so he destroys an entire building as a response. In his intermission, he becomes even more angry at Mac for having taken his title away from him, in which he says "You gotta be kidding me", and growls once Mac enters the ring. However, he still ends up losing, making Little Mac uphold his title as Champion, but if the latter loses to him in either TD or Mac's Last Stand, then Mr. Sandman will get the title back and become Champion again. However, this is entirely up to the player. Personality[] Not much is known about Mr. Sandman other than that in the Wii version, is shown to be very aggressive, in which in boxing, boxers should not be allowed to compete until their mental state improves, and due to the fact that he had destroyed an entire building in his Title Defense cutscene, he would have his license revoked. Despite this, Mr. Sandman seems to be one of the only few who actually abide by the rules, unlike the other boxers who resort to cheating and dirty tricks. The only ones being him taunting Little Mac when knocking him down, and not letting the ref raise his hand to declare him as the winner, though this is only half an infraction as Mr. Sandman might not have felt it. Abilities[] Dreamland Express - Mr. Sandman's signature move is the Dreamland Express, in which he will try hitting Mac using three fast uppercuts that require a quick reaction in order to dodge. Getting hit will result in a quarter of Mac's health being taken away. Trivia[] Mr. Sandman's name is based on the mythical character Sandman, who puts children to sleep using his sand. During his fights, Mr. Sandman makes multiple references to this, particularly his signature move the Dreamland Express, and when he is attacked while stunned, Z's will fly out of him. He is one of the only few boxers in Punch-Out!! to not actively cheat as stated above.

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